

# 5/6/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Psycho Killer	4:25	Talking Heads	Stop Making Sense. Film directed by Jonathan Demme, it was shot over the course of three nights at Hollywood's Pantages Theater in December 1983
	Backslop	2:33	Baby Earl & The Trinidads	
	How Blue Can You Get	3:35	B.B. King	Live At The Regal, recorded on November 21, 1964 at the Regal Theater in Chicago.
	Cupid	2:45	Sam Cooke	One Night Stand! Sam Cooke Live At The Harlem Square Club, 1963. Set in Miami's historically African American neighborhood of Overtown
	I'll Go Crazy	2:05	James Brown	Live at the Apollo, 1962. King Records originally opposed releasing the album, believing that a live album featuring no new songs would not be profitable.
	Stupidity (Live)	2:20	Dr. Feelgood	Their third album by Dr. Feelgood. Released in September 1976, and was their first live album recording. Reached No 1 in album chart without a hit single.
	Shake	3:18	Otis Redding With The Bar-Keys	Monterey Pop Festival 1967. Also featured The Jimi Hendrix Experience, The Who and Ravi Shankar and Janis Joplin
	Grandma's Hands	4:53	Bill Withers	Recorded on Friday 6th October 1972, Bill Withers Live At Carnegie Hall, New York.
	Whole Lotta Rosie (Live)	4:05	AC/DC	First live album by the Australian hard rockers, originally released in the UK and Europe in 1978. About an obese Tasmanian woman, Rosie, with whom the singer (Bon Scott) had a one night stand with.
	Good Times Bad Times / Communication Breakdown (Live In Paris, 1969)	3:53	Led Zeppelin	Studio version originally on Led Zeppelin I. This from recent remastered set.
	Rosalie-Cowgirl's Song	4:07	Thin Lizzy	Live And Dangerous. Recorded in London in 1976 and Toronto in 1977. Much debate about exactly how much of the album is overdubbed
	Breaking glass	3:22	David Bowie	Stage, 1978. The recording was culled from concerts in Philadelphia, Providence and Boston, USA. Originally on 1977 album Low.
	Soul Shoes	3:36	Graham Parker & The Rumour	The Pink Parker EP, 1977.
	Fly Me to the Moon (In Other Words)	2:51	Frank Sinatra	Sinatra At The Sands. Accompanied by Count Basie and his orchestra, conducted and arranged by Quincy Jones, recorded live at the Copa Room of the Sands Hotel and Casino in Las Vegas.
	San Quentin (Johnny Cash)	4:09	Johnny Cash	At San Quentin, 1969. Was a follow-up to Cash's previous live album, the critically acclaimed and commercially successful At Folsom Prison. A Boy Named Sue was the big single.
	Psycho (Live)	3:36	Elvis Costello	Recorded live in LA 1979. Issued as part of a bonus disc on remastered Almost Blue
	My Sweet Lord	4:48	George Harrison	Concert for Bangladesh. 2 benefit concerts organised by George Harrison and Ravi Shankar, held on 1 August 1971, playing to a total of 40,000 people at Madison Square Garden in New York City. The first-ever large scale benefit concert.
	Pollution (live)	2:14	Tom Lehrer	The Remains of Tom Lehrer. An American singer-songwriter, satirist, pianist, and mathematician, now 86.
	Lively Up Yourself (Live)	4:32	Bob Marley & The Wailers	Live! Recorded 19 July 1975 at the Lyceum Theatre in London.
	Train in Vain	4:43	The Clash	From Here to Eternity: Live. This recorded 13 June 1981 at Bonds International Casino in New York City. Originally from 1979's London Calling.
	Can't Help Falling In Love / Closing Vamp	1:41	Elvis Presley	Live at Madison Square Garden, 1972