

# 3/4/13 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Let's Work Together	3:11	Canned Heat	Written by Wilbert Harrison, which was released in 1962. This version 1970. In 1976, Bryan Ferry released his version as a single, became his highest charting solo single
	Backslop	2:33	Baby Earl & The Trinidads	
	You Are My Sunshine	3:01	Ray Charles	First recorded in 1939, originally by former state governor and country music singer Jimmie Davis. This from Modern Sounds in Country and Western Music, 1962 - a landmark album in American music
	I'll Go Crazy	2:09	The Buckingham	Described as 'American Sunshine pop' from Chicago. Song originally recorded by James Brown and The Famous Flames in 1960, this from 1966.
	Love the One You're with	3:40	The Isley Brothers	1970 single by Stephen Stills, the title being a favourite phrase of Billy Prestons. This gospel-driven cover of the song from 1971.
	I Can't Stand The Rain	2:39	Eruption	Originally recorded by Ann Peebles in 1973. One of John Lennon's favorite songs and Ian Dury chose this song as one of his eight songs when he appeared on Desert Island Discs. Disco version from 1978.
	Rosalie	2:59	Thin Lizzy	Written by Bob Seger in 1972, as a tribute to Rosalie Trombley, music director of CKLW-AM in Ontario. This from 1975 album Fighting, also included on their live album Live and Dangerous in 1978
	Born To Be Wild	2:47	Wilson Pickett	Recorded a whole album of cover versions with Duane Allman at Muscle Shoals, including this from Steppenwolf. The LP was released on Atlantic and called 'Hey Jude' in 1968.
	Hard To Handle	3:08	The Black Crowes	Originally recorded by Otis Redding, released posthumously after Redding's death in 1967. This perhaps the most notable cover of it, from 1990 debut album Shake Your Money Maker.
	(I'm Not) The Wanderer	2:58	Ted Chippington	Francis Smyth; a stand-up comedian born 1962 in Stoke-on-Trent. Claimed that his main reason for retiring from the stage in the 1990s was that he was becoming too popular.
	Tonight The Bottle Let Me Down	2:10	Elvis Costello	Merle Haggard song that appeared on Almost Blue album in 1981. Sticker on album said "WARNING: This album contains country & western music and may cause offence to narrow minded listeners."
	Back In The USSR	2:46	Chubby Checker	1969 cover, originally opening track on The White Album.
	Take Me to the River	5:03	Talking Heads	1974 song written by singer Al Green. This version, recorded with co-producer Brian Eno in Nassau, Bahamas from More Songs About Buildings and Food in 1978.
	I Heard It Through The Grapevine	3:58	The Slits	B side of first single 'Typical Girls' in 1979. Originally recorded by Smokey Robinson & the Miracles in 1966 but rejected (as was the Marvin Gaye version) by Berry Gordy in favour of Gladys Knight & the Pips version in 1967.
	Superstar	4:06	Sonic Youth	1969 original by Bonnie and Delaney, but called Groupie. Best-known version is by the Carpenters in 1971. From 1994 tribute album If I Were a Carpenter. Richard Carpenter has expressed his distaste for this version.
	Viva Las Vegas	3:21	Dead Kennedys	Written by Doc Pomus and Mort Shuman in 1963, recorded that same year by Elvis Presley for his Viva Las Vegas film. This version from their 1980 debut album Fresh Fruit for Rotting Vegetables.
	Let's Spend the Night Together	3:11	David Bowie	Originally a single by Rolling Stones in 1967. Bowie's glam rock cover on his Aladdin Sane album, 1973
	(I Can't Get Me No) Satisfaction	2:41	Devo	1965 original by the Stones, this version from 1977.
	Hanging On The Telephone	2:22	Blondie	Written by Jack Lee in 1976 and first performed by his power pop trio The Nerves. This version was second single off Parallel Lines album in 1978.
	Green Onions	2:51	Byron Lee & The Dragonaires	Original 1962.
	Fly Me to the Moon (In Other Words)	2:51	Frank Sinatra	In 1960 Peggy Lee performed it to a large television audience on The Ed Sullivan Show. Sinatra at the Sands is a 1966 live album by Frank Sinatra, accompanied by Count Basie and his orchestra, conducted and arranged by Quincy Jones.
	England's Glory	3:30	Max Wall	1977 version of Ian Dury's song