

24/4/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	When I Get Low I Get High	2:24	Ella Fitzgerald with Chick Webb & His Orchestra	
	Backslap	2:33	Baby Earl & The Trinidads	
	Love Bandit	2:56	The Cadets	
	Harlem Shuffle	2:51	Bob & Earl	1963, House of Pain sampled the song's opening horn line in their breakthrough single "Jump Around" in 1992
	Well...All Right	2:15	Buddy Holly	The tune features Buddy strumming his guitar, Jerry Allison on brushed cymbals and triangle, and Joe Mauldin on bass, with Buddy singing rather softly and straight ahead, without his usual hiccupped would-be Elvis manner. B side of Heartbeat 1958
	Up A Lazy River	3:31	Count Basie & The Mills Brothers	From The Board of Directors album, 1967. Classic lineup, featuring Frank Foster (tenor sax) and Freddie Green (guitar)
	Got You Under My Skin	3:45	Frank Sinatra	Written in 1936, by Cole Porter, for the MGM musical, Born to Dance. Became Sinatra's signature tune, from album Songs for Swingin' Lovers in 1956. Arranged and conducted by Nelson Riddle. Four Seasons also had a hit with it a decade later.
	Hollywood Nights	5:03	Bob Seger & The Silver Bullet Band	It was released in 1978 as the second single from his album, Stranger in Town, partly recorded at Muscle Shoals Sound Studios
	Runnin' Down A Dream	4:24	Tom Petty and The Heartbreakers	Released in July 1989 as the second single from his first solo album Full Moon Fever. Co-written by Mike Campbell, along with Petty and Jeff Lynne. Reference to Del Shannon "me and Del were singin' 'Little Runaway'"
	Hats Off To Larry	2:03	Del Shannon	Charles Weedon Westover, died 1990. 1963, in same year he became the first American to record a cover version of a song by the Beatles: his "From Me to You" charted in the US before the Beatles' version.
	Peter Gunn	2:24	Duane Eddy	Originally written by Henry Mancini for the TV series Peter Gunn which ran from 1958-1961, performed by Henry Mancini And His Orchestra.
	Rocking Goose	1:50	Johnny & The Hurricanes	Led by saxophonist Johnny Paris, this a single from 1960. In 1962, they played at the Star-Club in Hamburg, where a little-known band called The Beatles were the support act.
	Goodbye to Love	3:56	The Carpenters	1972. One of the first love ballads, if not the first, to have a fuzz guitar solo (Tony Peluso). Richard has stated the guitar solo is one of the best in recorded history.
	I Want Candy	2:38	The Strangeloves	1965, a famous example of a song that uses the Bo Diddley beat. Covered by Bow Wow Wow in 1982.
	Pushin' Too Hard	2:37	The Seeds	1968. Said to be one of "The 500 Songs that Shaped Rock and Roll" Vocalist Sky Saxon wrote it in 15 minutes while sitting in a car waiting for his girlfriend to finish shopping at a supermarket.
	Lies	2:44	The Knickerbockers	1965 Beatles sound-alike hit single that they are best remembered for.
	Baby Workout	3:01	Jackie Wilson	Known as "Mr. Excitement", Wilson was important in the transition of rhythm and blues into soul. 1963, one of his biggest hits.
	Love Hangover	3:46	Diana Ross	4th number one single for the solo Diana Ross, despite the initial resentment the new musical movement called disco, she eventually agreed to record the song.
	Floy Joy	2:38	The Supremes	Written by Smokey Robinson and released as a single in December 1971. Features original Supreme Mary Wilson and early-seventies Supremes lead singer Jean Terrell on lead vocals. Diana Ross left in 1970.
	Keep On Truckin'	8:02	Eddie Kendricks	1973, his first major hit as a solo artist, coming two years after his departure from The Temptations. Co-written by Frank Wilson (Do I Love You?). One of the first records to be called 'Disco'.
	Psychedelic Shack	3:50	The Temptations	1970, represents the Temptations' full-blown submergence into psychedelia. Completely written by Norman Whitfield and Barrett Strong and produced by Whitfield.
	Let's Clean Up The Ghetto	4:53	The Philadelphia All Stars	Issued in July 1977, one of Philly soul's most socially aware efforts. Features Lou Rawls, Billy Paul, Archie Bell, Teddy Pendergrass and The O'Jays
	Better Use Your Head	2:52	Little Anthony & The Imperials	Originally released in the US on the Veep label in 1966. Gained popularity on the Northern soul scene in the UK. It made number 42 in the UK charts in 1976.
	Yes We Can Can	3:54	Pointer Sisters	
	Mack The Knife	3:08	Bobby Darin	1959. Kurt Weill and Bertolt Brecht wrote this song in 1928 for the German play The Threepenny Opera. "Mack" is Macheath, the title character, who is a murderer.