

9/4/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Wake Up Boo!	3:07	Boo Radleys	1995, by far their biggest hit both in the UK and internationally. Formed in Wallasey, Merseyside. Their name is taken from the character Boo Radley in Harper Lee's 1960 novel, To Kill a Mockingbird.
Backslop	2:33	Baby Earl & The Trinidads	
Loaded [Single Version]	4:10	Primal Scream	1990, first single released from the group's 1991 breakthrough album, Screemadelica. Produced by Andrew Weatherall, he added an audio sample of Peter Fonda from the film The Wild Angels.
Jump Around	3:38	House Of Pain	1992, produced by DJ Muggs of Cypress Hill. Horn fanfare intro sampled from Bob & Earl's 1963 track "Harlem Shuffle". The high-pitched squeal sample from Junior Walker and the All Stars track "Shoot Your Shot".
Connection	2:20	Elastica	1995. The intro synthesizer part is lifted from the guitar riff in Wire's "Three Girl Rhumba". A judgment resulted in an out-of-court settlement and the credits had to be changed.
Scooby Snacks	3:03	Fun Lovin Criminals	1995, from their debut album Come Find Yourself. It is the band's biggest hit single to date. Contains samples from Quentin Tarantino's movies Pulp Fiction and Reservoir Dogs.
In The Name Of The Father	4:24	Black Grape	Formed in 1993 by former Happy Mondays members Shaun Ryder and Bez. 1995, from debut album It's Great When You're Straight... Yeah.
Lover	3:28	Perfume	A British indie group from Leicester, active between 1993 and 1997. Jo Whiley described this as "The sweetest song in all the world." They have prompted more fanmail than any other band according to Steve Lamacq
What's the Frequency, Kenneth	4:00	R.E.M	1994, first single taken from the album Monster. The title refers to an incident in New York City in 1986, when two assailants attacked journalist Dan Rather, while repeating "Kenneth, what is the frequency?"
Little Baby Nothing	4:41	Manic Street Preachers	Sixth single from their debut studio album, Generation Terrorists (1992). Features vocals by former porn star Traci Lords. The song is about the sexual exploitation of women.
Caught by the Fuzz	2:17	Supergrass	1994, their first single. About the true-life incident of lead singer Gaz Coombes' arrest and caution, for being caught in possession of cannabis at the age of fifteen.
Becoming more like Alfie	3:00	The Divine Comedy	1996, from forth album, Casanova, it was the band's commercial breakthrough. Samples dialogue from the 1966 Michael Caine film.
Laid	2:39	James	Title song from 1993 album, produced by Brian Eno.
Everything Flows	5:14	Teenage Fanclub	1990, from debut album A Catholic Education. Sound is reminiscent of West Coast bands like the Beach Boys and the Byrds, and also Big Star.
Buddy Holly	2:41	Weezer	The single was released on what would have been Buddy Holly's 58th birthday - September 7, 1994. Produced by Ric Ocasek.
Can I Kick It?	3:54	A Tribe Called Quest	1991, contains samples of "Walk on the Wild Side" by Lou Reed and "What a Waste" by Ian Dury, amongst others
Insane in the Brain	3:29	Cypress Hill	1993, produced by DJ Muggs. Again many samples, including Lee Dorsey's "Get Out of My Life, Woman" and James Brown grunting "Say It Loud - I'm Black and I'm Proud"
Groove Is In The Heart	3:52	Deee-Lite	Lead single from their 1990 debut album, World Clique. Parliament-Funkadelic legend Bootsy Collins played bass guitar and provided guest vocals, and the rap is provided by Q-Tip of A Tribe Called Quest.
Unfinished Sympathy	5:12	Massive Attack	1991, released as the second single from the band's debut album Blue Lines. Shara Nelson on vocals. Recognised as a pioneering song in the development of British dance music.
Girl from Mars	3:26	Ash	1995. The song was written by Tim Wheeler (singer) when he was sixteen, and was played by the band on their first Top of the Pops appearance two weeks after their A-level exams.
Common People	4:06	Pulp	From 1995 studio album Different Class. One of the defining tracks of Britpop
Smells Like Teen Spirit	5:01	Nirvana	From the band's second album, Nevermind (1991). Kurt Cobain died April 5 1994.
Brimful Of Asha (The Norman Cook Remix)	4:00	Cornershop	