

# 5/2/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Bang The Drum All Day	3:38	Todd Rundgren	1983. Most well known for I Saw the Light in 1972.
	Backslop	2:33	Baby Earl & The Trinidads	
	Ain't Got No Home	2:22	Clarence "Frogman" Henry	His 1956 debut hit, with his trademark croak earned Henry his nickname of "Frogman". Henry opened eighteen concerts for the Beatles across the US and Canada in 1964
	Help Me	3:09	Sonny Boy Williamson	Blues standard recorded in 1963, based on the 1962 hit "Green Onions" by Booker T. and the MGs.
	Well...All Right	2:15	Buddy Holly	1958. Died 56 years ago this week (February 3, 1959) in plane crash along with Ritchie Valens, and J. P. "The Big Bopper" Richardson.
	Feeling Good	2:53	Nina Simone	Written by English singer-songwriters Anthony Newley and Leslie Bricusse for the 1964 musical The Roar of the Greasepaint – The Smell of the Crowd
	David Watts	2:38	The Kinks	1967, about the singer's great admiration of fellow schoolboy David Watts, who appears to have a charmed life. Jon Savage stated that it is one of Ray Davies' "sharpest homoerotic songs". Covered by The Jam in 1978.
	Precious	3:34	The Jam	Appears on 1982 album The Gift and also as a double A-Side single along with "Town Called Malice". It reached number one in the British music charts.
	I'm Partial to Your Abracadabra	3:11	Ian Dury & The Blockheads	1977, from his debut album New Boots and Panties!!. The album's title derives from Dury's habit of buying clothes second hand, and refers to the only items of clothing he insisted on buying new.
	Life Kills	3:08	Human League	1980, from second album Travelogue.
	I Heard it Through the Grapevine	4:01	The Slits	B side of first single 'Typical Girls' in 1979. Originally recorded by Smokey Robinson & the Miracles in 1966 but rejected (as was the Marvin Gaye version) by Berry Gordy in favour of Gladys Knight & the Pips version in 1967.
	Atmosphere	4:11	Joy Division	Originally released on 18 March 1980, as a France-only single under the title Licht und Blindheit ("Light and Blindness"). Was re-released in May following the death of lead singer Ian Curtis
	The Light Pours Out Of Me	4:39	Magazine	From their debut album Real Life, 1978. Also contains first single - "Shot by Both Sides". This and 'The Light...' are both co-written with Devoto's former Buzzcocks bandmate Pete Shelley
	Travelling Light	4:51	Tindersticks	Formed in Nottingham in 1991, fronted by Stuart A. Staples. 1995, from their eponymous second album (first was as well)
	48 Roses	3:38	Mariachi El Bronx	From Los Angeles, formed in 2002 as The Bronx is a hardcore punk band. Have produced 7 album in total - 4 called 'The Bronx', 3 called 'Mariachi El Bronx'. This from Mariachi El Bronx II, 2011.
	Don't Worry Baby	2:48	Los Lobos	Spanish for "The Wolves". 1989, from How Will the Wolf Survive?, their major label debut album
	Get Up Offa That Thing	4:01	James Brown	1976. Recorded live in the studio in only two takes.
	H.A.P.P.Y. Radio	3:22	Edwin Starr	Disco hit from 1979, reached no 9 in UK, but only 79 in US.
	The Crunch	3:39	Rah Band	Richard Anthony Hewson is the producer, arranger, conductor and multi-instrumentalist behind the Rah Band (his initials). No 6 hit in 1977. Had a hit in 1985 with the dreadful "Clouds Across the Moon"
	Queen Of Clubs	3:00	KC & The Sunshine Band	The group was formed in 1973 by Harry Wayne Casey (KC). 1974
	A Glass Of Champagne	2:42	Sailor	1975. Written by the group's lead singer and 12-string guitar player, Georg Kajanus, from Norway.
	It's Better To Have (And Don't Need)	3:08	Don Covay	His songs have been have been recorded by such varied artists as Steppenwolf, Bobby Womack, The Rolling Stones, Wilson Pickett and The Small Faces.
	Spacer	5:57	Sheila B. Devotion	Sheila and the Black Devotion was a disco group fronted by French singer Sheila between 1977 and 1980. 1979, Sheila collaborated with Nile Rodgers and Bernard Edwards of Chic to produce her only International hit.