

28/8/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Theme From Rawhide	2:39	Elwood & Jake	It was originally recorded by Frankie Laine. This from The Blues Brothers, 1980. They play a country bar and have to adjust their musical choices accordingly...
	Backslap	2:33	Baby Earl & The Trinidads	
	Big Bad John	3:01	Jimmy Dean	Composed by Jimmy Dean and Roy Acuff (known as King of Country Music - one of it's great pioneers). Won 1962 Grammy Award for Best Country & Western Recording.
	Honky Tonkin'	2:45	Hank Williams	1948. Also recorded as a 1982 single by Williams' son, Hank Williams, Jr. This recording surpassed the popularity of the original.
	Garden Party	3:46	Rick Nelson	Tells the story of Nelson being booed off the stage at Madison Square Garden because he had long hair and contemporary clothes - unlike when he was a teen idol
	Daddy Was An Old Time Preacher Man	2:46	Dolly Parton & Porter Wagoner	1970, written by Parton and Dorothy Jo Owens (Parton's aunt) about Rev. Jake Owens, Parton's grandfather.
	Fancy	3:06	Lynn Anderson	1971. Written by Bobbie Gentry. Best known for "Rose Garden", which remains one of the most successful country crossover recordings of all-time.
	The Most Beautiful Girl	2:43	Charlie Rich	1973. One of the defining moments of the Nashville sound.
	The Gambler	3:34	Kenny Rogers	1978, made into a TV movie in 1980.
	Jackson	2:46	Johnny Cash & June Carter	The song had 2 releases in 1967 - a pop hit single by Nancy Sinatra and Lee Hazlewood and this country version
	San Quentin	4:09	Johnny Cash	Recorded live at San Quentin State Prison on February 24, 1969. Features Carl Perkins on electric guitar.
	Brass Buttons	3:12	Lemonheads	Original from Grievous Angel, the second solo album by Gram Parsons. Lemonheads formed in 1986 by Evan Dando. This from their 1990 album Lovey.
	I Can't Dance	2:23	Gram Parsons	This also fom Grievous Angel, released four months after his death.
	You Ain't Going Nowhere	2:39	The Byrds	Written by Bob Dylan in 1967 in Woodstock, New York. This version was the lead single from The Byrds' 1968 country rock album, Sweetheart of the Rodeo. Gram on organ.
	Take It Easy	3:33	Eagles	Written by Jackson Browne and Glenn Frey. Fine slice of country rock
	Reason To Believe	2:21	Glen Campbell	Written and recorded by American folk singer Tim Hardin in 1965. This from 1968 album Wichita Lineman.
	Sweet Dreams	3:00	Elvis Costello	From his tribute album to country music, Almost Blue. It was recorded May 1981 in Nashville. Original written by Don Gibson and recorded by Patsy Cline.
	Tonight The Bottle Let Me Down	2:10	Elvis Costello	
	Bye Bye Love	2:14	Ray Charles	Regarded by many as his best studio album, Modern Sounds in Country and Western Music - a landmark album in American music with it's integration of soul and country music
	Take Me Home, Country Roads	3:24	Toots & The Maytals	Co-written and recorded by John Denver in 1971
	Sylvia's Mother	2:40	Eric Donaldson	Was a 1972 single by Dr. Hook & The Medicine Show and the group's first hit song.
	Walkin' After Midnight	2:02	Patsy Cline	1957, her first major hit single
	He Stopped Loving Her Today	3:20	George Jones	Released 1980, named in several surveys as the greatest country song of all time.
	Me And Bobby McGee	4:11	Kris Kristofferson	Written by Kris Kristofferson and Fred Foster, originally performed by Roger Miller.
	Treat Me Like A Saturday Night	3:04	Joe Ely	From self titled debut album in 1977.
	Looking For Lewis And Clark	4:01	The Long Ryders	The Lewis and Clark Expedition was the first American expedition to cross what is now the western portion of the United States, departing in 1804.
	Guitars, Cadillacs	3:04	Dwight Yoakam	From his 1986 début album. It was also the first of three consecutive No. 1 Billboard Country Albums for him.
	Stand By Your Man	2:45	Lyle Lovett	1989, fom album Lyle Lovett and His Large Band. Co-written by Tammy Wynette and Billy Sherrill in 1975
	Diesel Smoke (Dangerous Curves)	2:35	Doye O'dell	1952, considered a forerunner of the trucking genre of country songs
	Six Days On The Road	2:23	Dave Dudley	1963. Bemoan highway patrolmen, scale weigh-ins and loneliness for the narrator's girlfriend, and speaks of using "little white pills" to keep him awake.
	I Washed My Hands In Muddy Water	4:57	Elvis Presley	From Elvis Country, his 11th studio album by Elvis Presley, released in January 1971
	I'm Coming Home	2:06	Johnny Horton	