27/8/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Girls, Girls, Girls 3:04 Sailor 1975, written by the group's lead singer and 12-string guitar player, Georg Backslop 2:33 Baby Earl & The Trinidads Good Golly Miss Molly 2:08 Little Richard 1958. Richard claimed that he took the music from Ike Turner's piano intro Brenston's influential 1951 rock and roll song 'Rocket 88'. Annie Had A Baby 2:41 Hank Ballard & The Midnighters Had a hit in 1954 with Work With Me Annie, followed by Sexy Ways then the Midnighters Gloria 2:42 Them Written by Van Morrison and originally recorded in 1964 and released as to d'Baby, Please Don't Go'. Morrison is 70 next week. Black Betty 2:30 Ram Jam Traditional song that Folk singer Leadbelly popularized before his death in Ram Jam from New York, this their only hit. 1977 Emma 3:47 Hot Chocolate 1974. The story of an aspiring actress who commits suicide. It was almost released, as Mickie Most (producer) thought it too slow and morbid. Their Polk Salad Annie 3:42 Tony Joe White 1968, written by White. The type of food highlighted in the song is polk or pa cooked greens dish made from pokeweed. Eleanor Rigby 2:38 Aretha Franklin Originally released on the 1966 album Revolver (none of the Beatles player anyinstruments on it). This from Aretha's 1970 album This Girl's In Love With the Country, 1970, become one of Tina Turner's most recognizable signature s Holland-Lamont Dozier-Eddie Holland. Passionate lead vocals by Levi Stut Walleri 2:22 The Monkees Written by Tommy Boyce and Bobby Hart for The Monkees. The song also no 12 in the UK in 1968. Written about Jenny Boyd, sister of Pattie Boyd (wwwife of both George Harrison and Eric Clapton). Jenny married Mick Fleet Johnny And Mary 3:56 Robert Palmer Recorded in 1980 at Compass Point Studios in the Bahamas. Great version by Todd Terig (Norwegian DJ) which features Bryan Ferry. Virginia Plain 2:58 Roxy Music The interior introduced by Moteway Studios in the Bahamas. Great version by Todd Terig (Norwegian DJ) which features Bryan Ferry.	to Jackie is. ne B-side 1949. not first US hit. oke sallet, h You. I, Bayou ongs. n, Brian bs. rose to
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A Boy Named Sue 3:46 Johnny Cash 1969, recorded ive at California's San Quentin State Prison at a concert in features Carl Perkins on guitar	1969,
Christine 3:00 Siouxsie And The Banshees 1980, second single from the band's third album, Kaleidoscope. Song is ab illness as it describes Christine, a woman with "22 faces"	out mental
My Sharona 4:00 The Knack The Beatles' "I Want to Hold Your Hand" in 1964. Sharona Alperin was girlfr singer Doug Fieger - she appears on the single's picture sleeve.	end of lead
Cheree 3:41 Suicide American electronic/electropunk musical duo, active since 1970, consists Alan Vega and Martin Rev on synthesizers and drum machines. A flyer the in 1970 was the first ever to use the phrase "punk music" to advertise a con-	band had
Grace 2:31 Supergrass 2001, second single to be taken from Life on Other Planets, the band's four Recorded in Chris Difford's studio and inspired by his daughter.	:h album.
Jack and Diane 4:16 John Mellencamp Performing as John Cougar at this time, 1982. Was John Cougar Mellenca 1990) and since then just John Mellencamp.	np (1983–
Alison 3:26 Elvis Costello Included on his debut studio album My Aim Is True, the single never chart declined to reveal who the song is about. The chorus is based on "Ghetto" The Detroit Spinners.	Child" by
Peg 3:57 Steely Dan From 1977 album Aja. Michael McDonald can be heard providing multi-tra backup vocals in the choruses. "Peg" was heavily sampled on the 1989 De song, "Eye Know"	La Soul
Ruby Baby 2:37 Dion Written by Jerry Leiber and Mike Stoller and was originally recorded by Tl in 1956. Dion's version from 1962. Donald Fagen also recorded a version or solo album, The Nightfly.	
Victoria 3:40 The Kinks Written by Ray Davies. It is the opening track on the band's 1969 concept of Arthur (Or the Decline and Fall of the British Empire).	lbum
Sorry Suzanne 3:03 The Hollies 1969, it was the group's first song to feature Terry Sylvester in the place of Nash. Reached no 3 in UK.	Graham
Minnie The Moocher 3:27 Cab Calloway First recorded in 1931 by Cab Calloway and His Orchestra. Much later, in 1 73, Calloway performed the song in the movie The Blues Brothers.)80 at age
Irene (Goodnight Irene) 1:56 Lead Belly First recorded by American blues musician Huddie 'Lead Belly' Ledbetter	