

26/2/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Mr. E's Beautiful Blues	4:02	Eels	First single to be released from their 2000 album, Daisies of the Galaxy, and reached number 11 on the UK Singles Chart.
Backslop	2:33	Baby Earl & The Trinidads	
Let's Go, Let's Go, Let's Go	2:27	Hank Ballard & The Midnighters	Recorded in 1968 at the FAME Studios in Muscle Shoals, Alabama
Tell Mama	2:24	Etta James	Recorded 1967 FAME Studios, Muscle Shoals, Alabama. Produced by Rick Hall. Written in 1966 by Clarence Carter as "Tell Daddy".
Please Mr Jailer	2:59	Wynona Carr	Written by Wynona Carr and was first released by Wynona Carr and The Bumps Blackwell Band in 1956. He wrote a lot of the early hits for Little Richard, as well as working with Ray Charles, Quincy Jones, Sam Cooke and Sly and the Family Stone.
She's About A Mover	2:25	Sir Douglas Quintet	Despite their British-sounding name, they came from San Antonio, Texas. This from 1969. Formed by Doug Sahm, one of the most important figures in Tex-Mex music. From the album Mendocino - a favourite of Wilco Johnson.
I Walk The Line	2:45	Johnny Cash	Written by Cash and recorded in 1956, became the first number one Billboard hit. Recorded with Marshall Grant and Luther Perkins at Sun Studios.
I'm Walkin'	2:10	Fats Domino	1957, third release in a row to reach number one on the R&B Best Sellers chart, written with Dave Bartholomew.
Popcorn	2:33	Hot Butter	An early synthpop instrumental, written by German composer Gershon Kingsley in 1969 and first appearing on his album Music to Moog By. Hot Butter rerecorded it in 1972.
Mouldy Old Dough	2:42	Lieutenant Pigeon	The group's sound was dominated by a heavy honky-tonk-style piano played by the frontman Rob Woodward's mother, Hilda. The title being an adaptation of the 1920s jazz phrase, "vo-de-o-do". No 1 in 1972.
Trampled under Foot	5:37	Led Zeppelin	Physical Graffiti - 1975, double album that includes unreleased tracks from earlier recording sessions: one outtake from Led Zeppelin III; three from Led Zeppelin IV; and three from Houses of the Holy including its unused title track.
Undercover of the Night	4:14	The Rolling Stones	1983, largely a Mick Jagger composition. Explores the then-ongoing political corruption in Central and South America - one of the few songs by the Rolling Stones which is overtly political.
Ooh La La	3:35	Faces	1973, written by Ronnie Lane and Ronnie Wood and was the title song for the band's last studio album. Vocals were unusually provided by Wood, Stewart did not think the song was up to his standards.
Piece Of My Heart	4:15	Janis Joplin	Originally recorded by Erma Franklin in 1967, but was a much bigger hit when covered by Big Brother and the Holding Company (featuring Janis Joplin on lead vocals) in 1968
Stone Free	3:35	Jimi Hendrix	Written by Jimi Hendrix and the second song recorded by the Jimi Hendrix Experience ("Hey Joe" was the first). Recorded in London, 1966.
Love Song	3:52	Simple Minds	1981 single from the album Sons and Fascination.
Street Life	3:29	Roxy Music	1973, opening track of Roxy Music's third album Stranded, their first album with Eddie Jobson on keyboards, who replaced Brian Eno.
Insane in the Membrane	3:21	Prince Fatty ft Horseman	Mike Pelanconi, better known under his record name Prince Fatty, is a British sound engineer and record producer. 2010.
Hey Jude	4:09	Wilson Pickett	Recorded at Fame Studios, Muscle Shoals, Alabama in 1969, with a band that featured guitarist Duane Allman - said to be the beginnings of Southern Rock. Eric Clapton's Favorite Guitar Solo.
Pride and Joy	2:10	Marvin Gaye	Include Martha and the Vandellas in background vocals just weeks before "Heat Wave" made the girl group a bit act.
Floy Joy	2:55	The Supremes	Written by Smokey Robinson and released as a single in December 1971. Features original Supreme Mary Wilson and early-seventies Supremes lead singer Jean Terrell on lead vocals. Diana Ross left in 1970.
The Payback, Part I	3:31	James Brown	From 1973 double album, regarded by critics as a landmark funk album.
Wait a Minute	3:17	The Excitements	2011, retro soul band from Barcelona, led by Koko-Jean Davis
No.1 Song In Heaven	3:29	Sparks	1979, during their disco phase. Produced and co-written by Giorgio Moroder.