

# 22/1/15 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Mule Skinner Blues	2:25	The Fendermen	Written by Jimmie Rodgers in 1930. Captain was a traditional term for the white boss. This version from 1960
	Backslop	2:33	Baby Earl & The Trinidads	
	Open Up That Door	2:22	Nappy Brown	Napoleon Brown Goodson Culp, born 1929 in Charlotte, North Carolina and died 2008 in Charlotte, North Carolina. This from 1956.
	Pride and Joy	3:41	Stevie Ray Vaughan & Double Trouble	1983, from Texas Flood, his first studio album
	Hip Shakin'	4:05	Mike Henderson & The Bluebloods	1996, from First Blood, first album with The Bluebloods. Mark Knopfler wrote the album's liner notes.
	Personal Jesus	3:20	Johnny Cash	Original was Depeche Mode's 23rd UK single, released on 29 August 1989. This stripped-down version on the 2002 album American IV, The Man Comes Around.
	Space Truckin'	4:33	Deep Purple	1971, seventh and final track on the Machine Head album. Showcases the vocal abilities of singer Ian Gillan and powerful drumming of Ian Paice. On 1982 album Live in London, there is a 31-minute-long live version of the song.
	Wipe Out	2:17	The Surfaris	The term 'wipeout' refers to a fall from a surfboard. Written by the four original members of the band. The words "Wipe Out" spoken by band manager Dale Smallin. Ron Wilson is the drummer.
	Puzzlin' Evidence	5:24	Talking Heads	1986, from seventh album, released at the same time as the David Byrne film of the same name, True Stories.
	One Way Or Another	3:38	Blondie	Written by Debbie Harry and Nigel Harrison for the band's third studio album, Parallel Lines (1978), the song was inspired by one of Harry's ex-boyfriends who stalked her after their break up
	Connection	2:20	Elastica	1995. The intro synthesizer part is lifted from the guitar riff in Wire's "Three Girl Rhumba". A judgment resulted in an out-of-court settlement and the credits had to be changed.
	Connected	3:45	Stereo MCs	Title track and first single from their third studio album, released in 1992. Samples the disco classic "(Let Me) Let Me Be Your Lover" by Jimmy "Bo" Horne as well as containing a vocal sample from the Third World single "Now That We Found Love".
	There She Goes	2:42	The La's	Written by British singer/guitarist Lee Mavers and recorded first by Mavers' band, The La's in 1988. NME magazine placed the song at number 45 in its list of the 50 Greatest Indie Anthems Ever.
	Handsome Devil	2:44	The Smiths	From 1984's Hatful of Hollow, compilation album featuring BBC Radio 1 studio recordings and B-sides. Q magazine placed Hatful of Hollow at number 44 in its list of the 100 Greatest British Albums Ever. From John Peel session, 1983.
	Ramblin Rose	2:07	Ronnie Ronalde	Born Ronald Charles Waldron, 1923, London, His best known recording is "In a Monastery Garden". Sadly passed away this week.
	Good Thing	3:23	Fine Young Cannibals	Second single from their 1989 album The Raw & the Cooked. Jools Holland on Piano.
	The Champ	2:39	The Mohawks	1968. A session band put together by Alan Hawkshaw, composer of a number of theme tunes including Channel 4 News, Grange Hill and Countdown. Has been widely sampled and emulated in hip hop music on over 250 songs.
	Fantasy	3:44	Earth, Wind & Fire	1978. Took a period of three months to be written and composed, and it was only finally finished after Maurice White saw the film Close Encounters of the Third Kind and gained inspiration from the film.
	Hard Work	3:13	Smooove + Turrell	From duo's second album, Eccentric Audio (2011)
	Hard Work	3:20	John Handy	Born 1933, the jazz saxophonist worked for Charles Mingus in the 1950s. From 1976 album of the same name.
	More More More	3:12	Carmel	led by Carmel McCourt. 1984, only other big hit was 'Bad Day' in 1983. Found greater appreciation on the continent, particularly in France, than in the UK. The French christened McCourt the new Edith Piaf.
	Proud Mary	4:58	Ike & Tina Turner	Written by John Fogerty in 1969, this version from following year.