## 14/7/16 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

BBC Grandstand Theme	2:27	Keith Mansfield	First heard in 1975 (the 1000th edition of Grandstand) and remained until the end of the show's run in 2007. He also composed "Light and Tuneful" (opening theme of the BBC Wimbledon Tennis Championships coverage).
Backslop	2:33	Baby Earl & The Trinidads	
Mr. Kicks	2:21	Oscar Brown Jr.	He was an American singer, songwriter, playwright, poet, civil rights activist and actor. He composed songs such as "The Snake", which became a Northern Soul classic by Al Wilson.
Ball Of Confusion (That's V The World Is Today)	Vhat 4:05	The Temptations	1970 hit single, written by Norman Whitfield and Barrett Strong. Lead vocals by Dennis Edwards, Eddie Kendricks, Paul Williams and Melvin Franklin.
Bowling Ball Boogie	1:45	Ron Rose	
Road Runner	2:47	Bo Diddley	A 12-bar blues song written Bo Diddley, originally released as a single by Checker Records in January 1960. The song is often confused with (I'm a) Road Runner by Junior Walker & the Allstars.
Ain't That A Kick In The He	ead 2:26	Dean Martin	Written in 1960 with music by Jimmy Van Heusen and lyrics by Sammy Cahn. They also wrote "Come Fly with Me", "High Hopes" and "My Kind of Town", amongst many others.
Hop Skip and Jump	2:47	Squeeze	From Cool for Cats, 1979, their second album.
Can I Kick It?	4:04	A Tribe Called Quest	1991, contains samples of "Walk on the Wild Side" by Lou Reed and "What a Waste" by Ian Dury, amongst others
Jump Around	3:38	House Of Pain	1992, produced by DJ Muggs of Cypress Hill. Horn fanfare intro sampled from Bob & Earl's 1963 track "Harlem Shuffle". The high-pitched squeal sample from Junior Walker and the All Stars track "Shoot Your Shot".
The Olympian	3:31	Skids	Days in Europa, second album by Scottish punk rock and new wave band, released in 1979. Produced by Bill Nelson.
The Race Is On	2:10	George Jones	1965. The song uses thoroughbred horse racing as the metaphor for the singer's romantic relationships.
Race With The Devil	2:52	Girlschool	Originating out of the New Wave of British Heavy Metal scene in 1978. Kim McAuliffe is a founding member of the band and is lead singer.
Race With the Devil	2:07	Gene Vincent and his Blue Caps	Born Vincent Eugene Craddock in Norfolk, Virginia, 1935. In 1955 a motorcycle crash shattered his left leg which left him with a limp and pain. This from 1956.
The Runner	3:45	The Three Degrees	From New Dimensions album, 1978, produced by Giorgio Moroder and yielded three UK Top 20 hit singles, "Giving Up, Giving In", "Woman In Love" and this
Howzat	3:46	Sherbert	One of the most prominent and successful Australian rock bands of the 1970s. A top 5 hit in 1976.
Golf Girl	5:01	Caravan	From In the Land of Grey and Pink, their third album, released in April 1971.
Run For Home	4:20	Lindisfarne	From 1978 album, Back and Fourth. It washe first album to feature the reformed original Lindisfarne lineup after they had broken up in 1973, hence the pun in the title that the band was "back" on their fourth album.
Centerfield	3:54	John Fogerty	"Centerfield" is the title track from his 1985 album, Fogerty's first solo album after a nine-year hiatus. The song is now commonly played at baseball games across the US and has been honored by the National Baseball Hall of Fame.
Race	3:30	Tiger	Single from 1996, at the height of Britpop. Tiger, who were characterised by fuzzy guitars and multiple keyboards, were quickly held up as part of a new alternative.
Ping Pong	3:01	Stereolab	1994, "Ping Pong" is an upbeat satirical synthesiser and brass-led pop song which discusses the business cycle. It reached #45 in the UK singles chart and was voted #9 in John Peel's Festive Fifty for 1994.
run run	3:57	phoenix	2004, from Alphabetical, second studio album by the French indie pop band.
Boxerbeat	3:05	Jo Boxers	From their 1983 album Like Gangbusters and was their debt single. The band was made up from former Subway Sect members and American singer Dig Wayne.
The Boxer	5:13	Simon & Garfunkel	From their fifth studio album, Bridge over Troubled Water (1970). Simon's lyrics are largely autobiographical and partially inspired by the Bible and discusses poverty and loneliness.
Jump	3:38	Paul Anka	Rock Swings, 2005, contains swing jazz covers of popular rock and pop songs from the 1980s and 1990s. This originally by Van Halen in 1983.
Tour De France	5:11	Kraftwerk	First issued in June 1983, peaking at number 22 in the UK singles chart - notable for the use of sampled voices and mechanical sounds associated with cycling.