

# 14/8/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

Adrian Cronauer - Good Morning Vietnam	2:09	Robin Williams	1987. Most of Williams' radio broadcasts were improvised. He was nominated for an Academy Award for Best Actor.
Nowhere To Run	2:56	Martha Reeves (& The Vandellas)	
Backslop	2:33	Baby Earl & The Trinidads	
The Beat Goes On	3:28	Sonny & Cher	Written by Sonny Bono and was a top 10 hit in 1967. This was sung at Sonny Bono's funeral (1998), and the phrase also appears on his tombstone. Features session musicians who are known as "The Wrecking Crew".
Everything I Do Gohn Be Funky (From Now On)	3:11	Lee Dorsey	Only had 4 hits in his lifetime in the UK, this from 1969 was not one of them! Written by Allen Toussaint.
Sugar Coated Love	2:47	Lazy Lester	Dubbed "Lazy" because of his laconic, laid-back style (but swears he never was all that lethargic). Still active - nearly 80. From 1964, B side of I'm A Lover Not A Fighter
Let's Dance	1:52	Ramones	From self-titled debut album in 1976. This originaly a 1962 hit-single by Chris Montez.
The 59th Street Bridge Song (Feelin' Groovy)	1:58	Simon & Garfunkel	Written by Paul Simon, appearing on Simon and Garfunkel's 1966 album Parsley, Sage. 59th Street Bridge is the colloquial name of the Queensboro Bridge in New York City. Harpers Bizarre did a successful cover the following year.
Five O' clock World	2:19	The Vogues	From 1966. Also features on Good Morning Vietnam soundtrack.
I Feel So Good	3:22	Richard Thompson	From Rumor and Sigh, his sixth solo album and released in 1991.
Up A Lazy River	3:31	Count Basie & The Mills Brothers	From The Board of Directors album, 1967. Classic lineup, featuring Frank Foster (tenor sax) and Freddie Green (guitar)
They Call Me Mister Tibbs	4:33	Quincy Jones	1970 film, a sequel to 1967's In the Heat of the Night. Quincy Jones wrote the score, as he did with In the Heat of the Night.
Go Ahead and Burn	2:46	Barrence Whitfield and the Savages	From self titled debut album in 1984. Original by soul music pioneers Bobby Moore & The Rhythm Aces in 1966.
Walk Away Renee	2:44	The Left Banke	Described as an American baroque pop band, they wrote this in 1966. About about Renée Fladen-Kamm, then-girlfriend of The Left Banke's bassist Tom Finn. Big hit for The Four Tops 2 years later.
State Of Independence	4:25	Donna Summer	Written by Jon Anderson and Vangelis. This version from 1982 album Donna Summer produced by Quincy Jones.
She Never Spoke Spanish To Me	3:36	Joe Ely	From self titled debut album in 1977. In 1970, with fellow Lubbock musicians Jimmie Dale Gilmore and Butch Hancock, he formed The Flatlanders. He toured with the Clash in 1978, and sang backing vocals on "Should I Stay or Should I Go?"
It's A Hard Life Wherever You Go	4:02	Nanci Griffith	From 1989 album Storms.
Here I Am	4:03	Lyle Lovett	From his third album, released in 1989. Blend of Blues, Jazz, Soul and Country
Move It On Over	2:43	Hank Williams	
Patch It Up	4:01	Elvis Presley	From Elvis: That's the Way It Is is a 1970 American documentary film. The film gives a clear view of Presley's return to live performances after years of making films.
Steamroller Blues	3:02	Elvis Presley	Written by James Taylor as blues parody on his 1970 breakthrough album Sweet Baby James. Elvis performed it in his 70s concerts, this from Aloha From Hawaii: Via Satellite, 1973.
Them Boys	2:30	The Sweet Inspirations	Elvis' backing singers, here from a 1970 album Sweet Sweet Soul
Here I Am (Come And Take Me)	4:16	Al Green	Green wrote this with Teenie Hodges in 1972, with whom he also collaborated in writing "Take Me to the River,"
I Got You (I Feel Good)	2:50	James Brown	Featured on the soundtrack of Get on Up, a biopic on his life, starring Chadwick Boseman as Brown. Released as a single in 1965, it was his highest charting song and is arguably his most widely known
Jungle Boogie	3:04	Kool & the Gang	First big hit from 1973, and featured in Quentin Tarantino's 1994 film, Pulp Fiction. Formed by Robert Earl "Kool" Bell
I Wish	4:12	Stevie Wonder	Released in 1976 as a single and included on the album Songs in the Key of Life. Written and produced by Wonder, the song focuses on his childhood from the 1950s into the early 1960s.
Turnin' My Heartbeat Up	2:17	The M.V.P.'s	
Blowing Up My Mind	2:49	The Exciters	
On the Road Again	3:25	Canned Heat	A single in April 1968, it became their first record chart hit and one of their best-known songs.