

10/7/14 Slagg Brothers Rhythm & Blues, Soul & Grooves Show

	Cool Disc Jockey	2:04	Boyd Bennett & His Rockets	1959. Had hits with "Seventeen" was the first rock & roll song created for teenage girls. "My Boy Flattop" focused on teenage boys. Boyd's songs revolutionized the music industry.
	Backslop	2:33	Baby Earl & The Trinidads	
	Nobody's Fault But Mine	3:11	Blind Willie Johnson	A traditional song first recorded by gospel blues artist Blind Willie Johnson in 1927. Tells of a spiritual struggle, with reading the Bible as the path to salvation, or, rather, the failure to read it leading to damnation.
	My Back Scratcher	2:32	Frank Frost	Recorded Sun Studios 1965.
	Rag Mop	2:52	Nellie Lutcher	1912-2007, At age 12, she played piano with Ma Rainey, credited as an influence by Nina Simone among others.
	Jack Of All Trades	2:28	Eugene Church	1959. Had hits in 50s with "Pretty Girls Everywhere" and "Miami", sadly this one wasn't
	Flip, Flop And Fly	2:46	Joe Turner	1955. Has an arrangement similar to Turner's 1954 hit Shake, Rattle and Roll.
	Bloodshot Eyes	2:46	Wynonie Harris	1951.
	Watermelon Man	2:30	Mongo Santamaria	A rumba quinto master and an Afro-Cuban Latin jazz percussionist. His 1963 hit rendition of Herbie Hancock's "Watermelon Man" was inducted into the Grammy Hall of Fame in 1998.
	When I'm Cleaning Windows	2:55	George Formby	It first appeared in the 1936 film Keep Your Seats Please. Written by Fred Cliff, Harry Gifford and Formby. The song was so successful that George Formby recorded another version of the song entitled "The Window Cleaner (No. 2)".
	Chattanooga Choo Choo	3:26	Glenn Miller	originally recorded as a big-band/swing tune by Glenn Miller and His Orchestra and featured in the 1941 movie "Sun Valley Serenade". The song was an extended production number in the 20th Century Fox film Sun Valley Serenade.
	Groovin' With Mr Bloe	2:38	Mr Bloe	Includes Harry Pitch on harmonica, and Zack Laurence on piano. Harry performed the theme tune for Last of the Summer Wine. A favourite of Morrissey
	D'yer Mak'er	4:22	Led Zeppelin	A reggae-influenced song from their 1973 album Houses of the Holy. Also has a doo-wop influence from 'Rosie and the Originals'.
	Angel Baby	2:28	Rosie And The Originals	Fronted by lead singer Rosie Hamlin, only had 2 hits, this from 1960.
	Soul Time	2:40	Shirley Ellis	She is best known for her novelty hits The Nitty Gritty (1963) and The Clapping Song (1965). This soul stomper from 1967.
	Just Ask Me	2:14	Lenis Guess	Described as the The Norfolk Soul Sound.
	Friendship Train	3:47	Gladys Knight & the Pips	1969. At Motown from 1966-73
	Number 9 Train	3:02	Tarheel Slim	Born Alden Bunn, this from 1958
	Back Street Luv	3:36	Curved Air	No 4 single in 1971. Band members Ian Eyre, Sonja Kristina and Darryl Way.
	I'm a Man	2:56	The Spencer Davis Group	Co-written by Steve Winwood, released 1967
	East River	3:37	The Brecker Brothers	Michael (saxophone, flute, and electric wind instrument) and Randy Brecker (trumpet, flugelhorn). Randy first became famous as an original member of the group Blood, Sweat & Tears. 1978, from Heavy Metal Be-Bop
	Thank You (Falettinme Be Mice Elf Agin) [Single Master]	4:50	Sly & the Family Stone	
	Funky Broadway	2:39	Wilson Pickett	Originally recorded by Dyke & the Blazers, in 1967, and was made into a hit by Wilson Pickett in same year. The song is notable as being the first charted single with the word "Funky" in the title as well as being musically funky.
	Always Look on the Bright Side of Life	3:35	Monty Python's Flying Circus	Written by Eric Idle that was originally featured in the 1979 film Monty Python's Life of Brian and has gone on to become a common singalong at public events such as football matches as well as funerals.